

WEIGHT

STAND

9.5 oz.

4022 List \$8.00



7 oz.

4044 List \$9.50

8 oz.

4044 List \$9.50

| Model 402 List Price Model 403 List Price | | mic at size of the | studio, TV, broadcast ar ing applications. T %"-27 desk or operation. The 4 oothly move through 1 lock allows instant inser rophone without of | le impedance and re- by for details. All four sponse, pressure oper cs, and essentially non- inded for motion picture and high fidelity record- they can be mounted or floor stand for swive 400 Series microphones 80°. Positive grip cam |
|--|--|--|--|---|
| | 401 | 402 | 403 (Illustrated) | 404 |
| IMPEDANCE | 150 or Hi with Screwdriver Adjustment at the Mike | 150 or Hi with Screwdriver Adjustment at the Mike | 150 or Hi with a Solder Connection at End of the Cable | 150 or Hi with a Solder Connection at End of the Cable |
| CABLE | 3-Conductor Shielded Plastic Jacket 20 Feet Long | 3-Conductor Plastic Jacket 20 Feet Long | 3-Conductor Plastic Jacket 12 Feet Long | 3-Conductor Plastic Jacket 12 Feet Long |
| BASIC FREQUENCY RESPONSE | 40 cps to 20,000 cps | 40 cps to 20,000 cps | 50 cps to 13,000 cps | 50 cps to 13,000 cps |
| LOW FREQUENCY RESPONSE ADJUSTMENT | With Screwdriver Adjust for 40, 80 or 160 cps Cutoff | With Screwdriver Adjust for 40, 80 or 160 cps Cutoff | None | None |
| HI-FREQUENCY RESPONSE ADJUSTMENT | With Screwdriver Adjust for 10 kc or 20 kc Cutoff | With Screwdriver Adjust for 10 kc or 20 kc Cutoff | None | None |
| OUTPUT LEVEL | —60 db at High Impedance | —60 db at High Impedance | —60 db at High Impedance | —60 db at High Impedance |
| ON-OFF SLIDE SWITCH | None | Line Shorting | None | Line Shorting |
| FINISH | Slate Blue Non-Reflecting | Slate Blue Non-Reflecting | Bright Chrome Epoxy | Bright Chrome Epoxy |
| LENGTH | 10 ⅓ Inches | 11 % Inches | 9 1/8 Inches | 10 ½ Inches |
| | | | | |

10.5 oz.

4022 List \$8.00