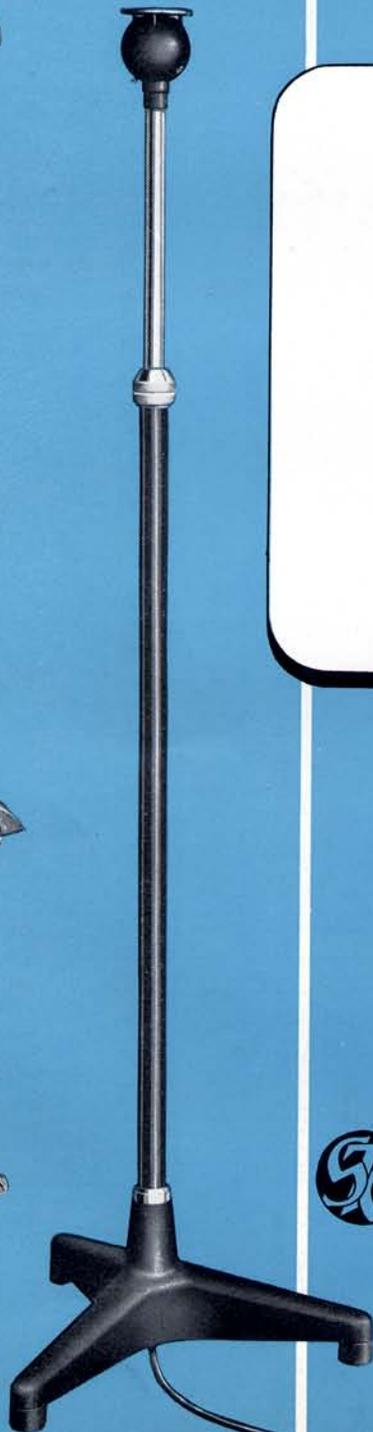




SOUND REPRODUCTION EQUIPMENT

ACCESSORIES

FOR USE WITH
STC
MICROPHONES



Standard Telephones and Cables Limited



MICROPHONE ACCESSORIES

The range of STC microphone stands and other accessories listed here are designed to allow the purchaser to obtain the maximum flexibility and efficient use of STC microphones.

Design of the accessories is based on many years of varied experience of every requirement for sound reinforcement and broadcast systems. Each STC microphone except the 4032 must be connected electrically through a 4069A jack and the various adaptors shown will provide a simple means of mechanical mounting in any required combination of accessories.

The list given below indicates accessories suitable for use with each type of STC microphone. Item numbers 1—21 in the list correspond to the numbers against the illustrations opposite, and provide a ready means of identification.

ORDERING LIST

Item	ACCESSORY	THREAD		MICROPHONE							REMARKS		
		Internal	External	4021	4032	4033	4035	4037	4038	4105		4106	
1	4069A Jack	—	M24	E		E*	E	E	E	E	E	*4069A Jack is incorporated in Items 16 and 17.	
2	4003B Table Stand	F26	—	○			○	○	○	○	○	Complete with No. 2 Adaptor.	
3	4004B Floor Stand	F26	—	○		○	○	○	○	○	○		
4	PAS 45/22 Desk Stand	F26	—	○			○	○	○	○	○		
5	PAS 45/32 Footlight Stand	F26	—				○	○		○	○	Required when 4069A Jack is fitted direct to Items 2 and 4.	
6	No. 1 Adaptor	F24	M26	○				○	○				
7	No. 2 Adaptor	F26	M24	○				○	○		○	○	Required when Items 8 and 9 are used with Item 3.
8	231/4006B Flexible Adaptor	F24	M26	○				○	○		○	○	For use with Item 3 only.
9	PAS 45/14 Adjustable Angle Adaptor	F24	M26	○				○	○		○	○	
10	395/LTA 4A Anti-Vibration Mounting	—	—						○				Must be used in conjunction with Item 9.
11	PAS 45/30 Snap-on Adaptor	F26	M24					○					
12	4001A Windshield	—	—		○			○					
13	PAS 45/39 Windshield	—	—					○					Complete with 2 No. 1 Adaptors
14	4001B Acoustic Baffle	—	—	○									
15	PAS 45/33 Double-head Adaptor	F26	M24	○				○	○		○	○	
16	"STANTEL" Desk Stand	—	—			○							Complete with 4069A Jack.
17	"STANTEL" Table Stand	—	—			○							
18	PAS 45/3 Adaptor	F24	M26			○							Required when 4033 Microphone is used with Item 3.
19	PAS 45/16 Suspension Mounting	—	—			○							Allows cable outlet beneath Jack, i.e., external to stand.
20	PAS 45/38 Cable Outlet Adaptor	F24	M26	○		○	○	○	○	○	○	○	
21	PAS 45/40 Neck Cord and Ring	—	—					○					Primarily intended for use with the 4037C (short model)
22	PAS 45/42 Transit Case			○									The transit cases are intended for use when microphones are frequently transported.
23	PAS 45/43 " " "				○								
24	PAS 45/44 " " "					○							
25	PAS 45/45 " " "						○						Long Model
26	PAS 45/46 " " "							○					
27	PAS 45/47 " " "								○				Short Model
28	PAS 45/48 " " "									○			
29	PAS 45/49 " " "										○		
30	PAS 45/50 " " "											○	

E = ESSENTIAL ACCESSORY.
○ = OPTIONAL ACCESSORY.

THREADS: F = FEMALE. M = MALE.
24 = $\frac{3}{8}$ in x 24 T.P.I.
26 = $\frac{1}{2}$ in x 26 T.P.I.

NOTE: All adaptors are finished in chrome and/or shrivel enamel.

No. 2
Adaptor



21



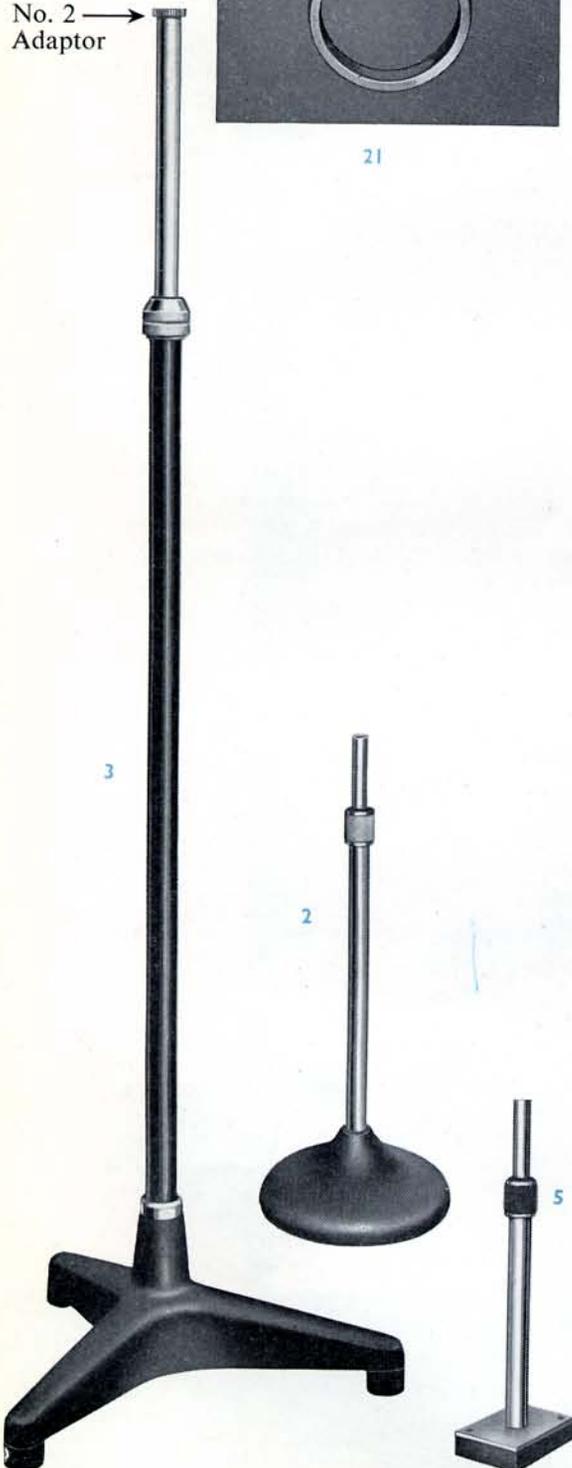
ADAPTORS



**ACOUSTIC Baffle
AND WINDSHIELDS**



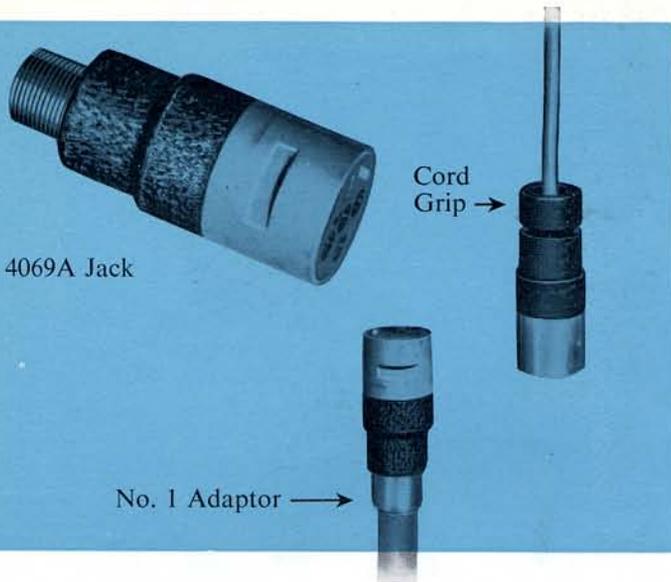
**SUSPENSION
MOUNTING**



FLOOR AND TABLE STANDS



A comprehensive range of Microphone Cables is available to suit all requirements.
For full details refer to Leaflet C/PA 29.



ADAPTORS

No. 1 Adaptor
 (required when jack is used with table or desk stand).

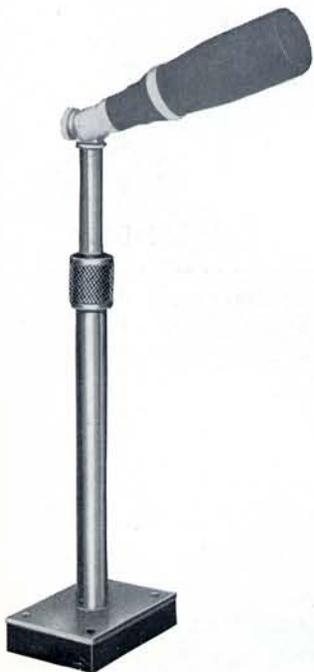
No. 2 Adaptor
 (required when flexible or angle adaptor is used with floor stand).

4069A JACK

Essential for use with all microphones with the exception of Model 4032. Normally used with a stand but a cord grip is provided for suspending 4021, 4035, 4037 or 4105 microphones.

Cord grip is removed when jack is to be mounted on a stand.

Thread Size $\frac{5}{8}$ in \times 24 T.P.I.



PAS 45/32 FOOTLIGHT STAND

Specially designed as an unobtrusive mounting for 4035, 4037 or 4105 microphone when used in the footlights on a stage. The base is drilled and may be fixed to the stage either rigidly or with insulation against vibration. Normally finished in black bronze.

Dimensions

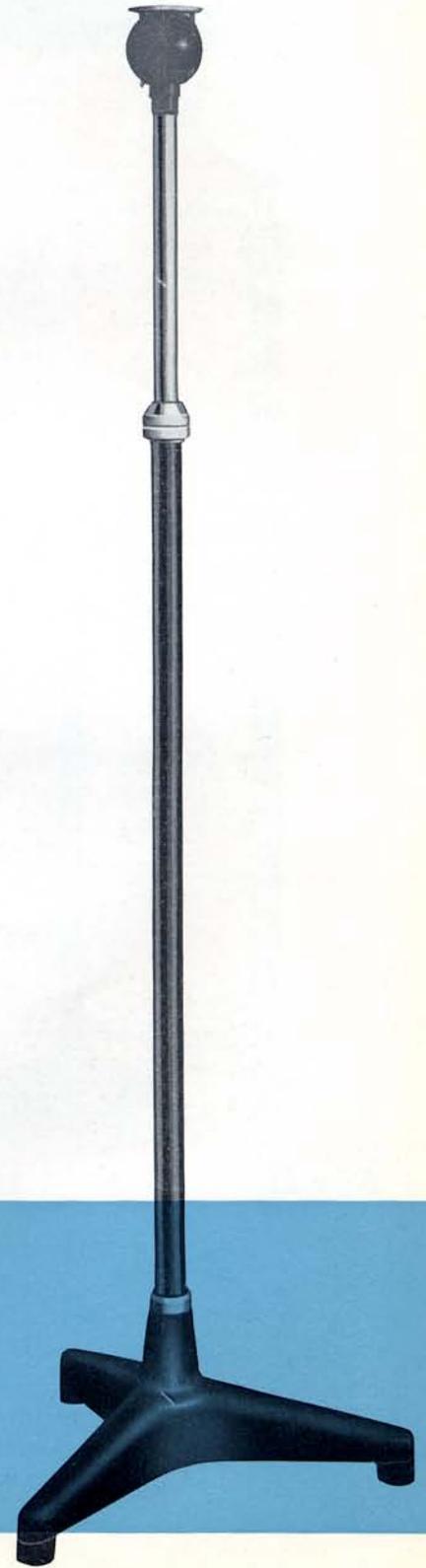
Base: $2\frac{1}{2}$ in \times $3\frac{1}{2}$ in (6,3 \times 8,8 cm).
 Height: 10 in—15 in (25,4—38,1 cm).

4004-B FLOOR STAND

Tripod cast iron base finished in black shrivel with anodised aluminium tubes and fittings. Height adjustable and locked in desired position by quick action locking ring.

Dimensions

Tripod base: $8\frac{1}{2}$ in (21,5 cm) radius.
 Height: 40 in—75 in (100—190 cm).
 Weight: 10 $\frac{1}{2}$ lb (4,75 kg).



4001-A WINDSHIELD

For use with 4032 and 4035 microphones.



4001-B ACOUSTIC BAFFLE

For use with the 4021 microphone when a directional response at high frequencies is required. Baffle fits in place of the normal acoustic screen. Used in conjunction with the 231/4006-B Flexible Adaptor or PAS 45/14 Adjustable Angle Adaptor.



PAS 45/39 WINDSHIELD

For use with the 4037 type microphone.

4003-B TABLE STAND

Circular cast iron base finished in black shrivel with satin chromium tubes and fittings. Suitable for use at banquets and similar functions where the speaker stands behind a table. Height adjustable and locked in desired position by quick action locking ring.

Dimensions

Base: 7 in (17,5 cm) diameter.
Height: 16 in—27 in (40—68 cm).
Weight: 5½ lb (2,5 kg).

PAS 45/22 DESK STAND (Non-adjustable)

Circular cast iron base finished in black shrivel. For use by seated persons.

Dimensions

Base: 5 in (12,5 cm) diameter.
Height: 3 in (7,6 cm).
Weight: 4 lb (1,8 kg).





395-LTA-4A ANTI-VIBRATION MOUNTING

Designed for use in conjunction with the 4038 Ribbon Microphone when mounted on a stand. It is desirable to fit this accessory when footfalls or other vibrations are experienced. Terminated with three recessed pins to accept 4069-A Jack.

Dimensions

$6\frac{3}{4}$ in \times $1\frac{5}{16}$ in (17 \times 3,3 cm).
Weight: 11 oz (312 gm).
Finish: Black shrivel with satin chromium fittings.



PAS 45/14 ADJUSTABLE ANGLE ADAPTOR

This accessory has a similar purpose to that of the 231/4006-B Flexible Adaptor. The Angle Adaptor is suitable for use with any type of stand, except the 'STANTEL' type.

Internal thread size $\frac{5}{8}$ in \times 24 T.P.I.
External thread size $\frac{1}{2}$ in \times 26 T.P.I.

PAS 45/38 CABLE OUTLET ADAPTOR

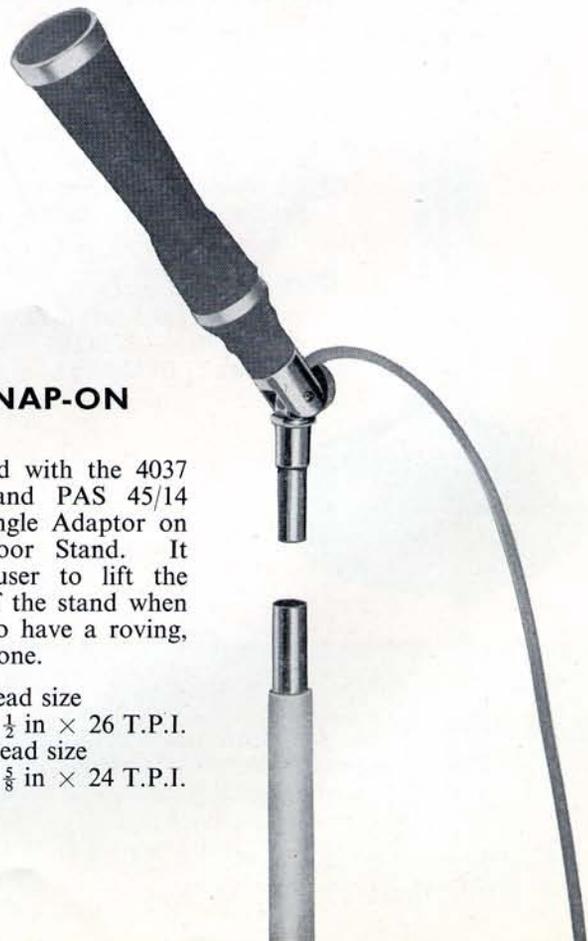
Allows cable to be used externally without passing through the stand tube; permits one jack and cord assembly to be used with a number of stands.



PAS 45/30 SNAP-ON ADAPTOR

Normally used with the 4037 microphone and PAS 45/14 Adjustable Angle Adaptor on a 4004-B Floor Stand. It enables the user to lift the instrument off the stand when it is desired to have a roving, hand microphone.

Internal thread size
 $\frac{1}{2}$ in \times 26 T.P.I.
External thread size
 $\frac{5}{8}$ in \times 24 T.P.I.





**PAS 45/33
DOUBLE-HEAD ADAPTOR**

Employed where two microphones are required on one stand, e.g., for important occasions one microphone could be a 'spare' for use in the event of a failure in the other instrument or its associated circuit.

Internal thread size $\frac{1}{2}$ in \times 26 T.P.I.

External thread size $\frac{5}{8}$ in \times 24 T.P.I.

Height 9 in (23 cm) approx.

Supplied complete with 2—No. 1 Adaptors.

It is recommended that LCR 589 4 core P.V.C. cable is used with this adaptor.



**231/4006-B
FLEXIBLE ADAPTOR**

Used with 4021, 4035, 4037 or 4105 microphones when it is desired to tilt the instruments towards the source of sound. It is recommended that this adaptor be used with the floor stand only.

Length $7\frac{3}{4}$ in (19.5 cm).

Internal thread size $\frac{5}{8}$ in \times 24 T.P.I.

External thread size $\frac{1}{2}$ in \times 26 T.P.I.

No. 2
Adaptor



**PAS 45/40 NECK CORD
AND RING**

Primarily intended for use with the 4037C microphone (short model). Allows the user of the microphone to have both hands free.



4033 →

← **PAS 45/3 ADAPTOR**

Floor
Stand →

Used in conjunction with the 4033 microphone when mounted on a 4004-B Floor Stand. This adaptor increases the rigidity of the jack-to-stand assembly and prevents movement in the neck of the microphone.

Internal thread size

$\frac{5}{8}$ in \times 24 T.P.I.

External thread size

$\frac{1}{2}$ in \times 26 T.P.I.



PAS 45/16 SUSPENSION MOUNTING

An inconspicuous support for the 4033 cardioid microphone, when it is desired to suspend it from a boom or from wires. When suspended from a boom the normal suspension eyes are removed and replaced with a suitable fitting. Finish is black shrivel to match the microphone.

'STANTEL' DESK STAND

Specially designed non-adjustable stand for use with 4033 microphone only. Supplied complete with 4069A Jack.

Dimensions

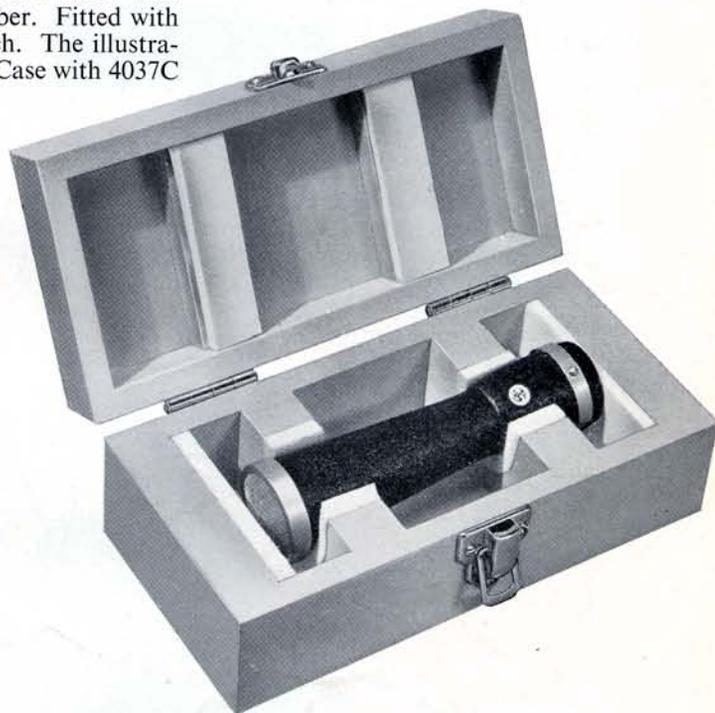
Height: $4\frac{3}{4}$ in (12 cm).
Weight: $6\frac{1}{4}$ lb (2,8 kg).



PAS 45/42—PAS 45/50 TRANSIT CASES

These cases are strongly constructed from hard wood, finished grey and lined with fabric covered sponge rubber. Fitted with hinged lid and thumb catch. The illustration shows the PAS 45/47 Case with 4037C Microphone.

See 'Ordering List' on page 2 for type numbers.



'STANTEL' TABLE STAND

'STANTEL' Desk Stand fitted with extension piece. For use with 4033 microphone only. Supplied complete with 4069A Jack.

Dimensions

Height: $11\frac{1}{2}$ in (29 cm).
Weight: $8\frac{1}{4}$ lb (3,8 kg).



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