

Fostex Microphone Model	M11RP	M22RP	M55RP	M77RP	M80RP	M85RP	M88RP	M51RP (NEW)
Type	Printed Ribbon	Printed Ribbon	Printed Ribbon	Printed Ribbon	Printed Ribbon	Printed Ribbon	Printed Ribbon	Printed Ribbon
Directional Characteristics	Unidirectional	M–S Stereo, Uni or Bidirectional	Unidirectional	Unidirectional	Bidirectional	Noise Canceling	Bidirectional	Unidirectional
Frequency Range (Hz)	40~18,000	40~13,000	70~18,000	40~18,000	50~18,000	50~12,000	40~18,000	90~20,000
Sensitivity 0 dB=1V/Pa, 1000 Hz	–55	–55	–57	–56	–56	–60	–56	–59
Output Impedance	250	250	250	250	250	250	250	250
Hum Pickup Level (dB-SPL)	–4 or under	–6 or under		0 or under	–2 or under	–10 or under	–2 or under	
Wind Induced Noise (dB-SPL)	49 or under	40 or under	42 or under	49 or under	49 or under	38 or under	45 or under	
Switch	0: Flat 1: –4 dB at 100 Hz 2: –8 dB at 100 Hz			0: Flat 1: –4 dB at 100 Hz 2: –2 dB at 10 kHz			0: Flat 1: –4 dB at 100 Hz 2: –8 dB at 100 Hz	
Output Connector	XLR-3-12C	XLR-5-11C	XLR-3	XLR-3	XLR-3	XLR-3	XLR-3	XLR-3
Cable (Diameter x Length)	5 mm x 3m	6 mm x 3m						
Dimensions (mm)	H 179, W 67, D 63	70 x 245	50 x 167	45 x 172	H 137, W 52, D 46	52 x 163	H 136, W 52, D 46	50 x 170
Weight (g)	580	730	250	360	270	280	330	290
Thread for Mic Stand	Pipe Fitting ½"	Pipe Fitting ½"	Pipe Fitting ½"	Pipe Fitting ½"	Hanger P303 Cannon XLR-3-11C	Pipe Fitting ½"	Hanger P303 Cannon XLR-3-11C	Pipe Fitting ½"
Supplied Accessories	Adapter Screw P253 Carrying Case P352	Wind Screen Adapter Screw P253	Mic Holder Carrying Bag Adapter Screw P253	Mic Holder Carrying Case Adapter Screw P253	Isomount P303 Carrying Case P350	Mic Holder Carrying Bag P253	Isomount P303 Carrying Case P350	Mic Holder Carrying Bag
Accessories (Optional)		Matrix Box P400 Flight Case P351						
Application	Studio Vocal Recording Kick Drum Broadcasting Studio	Studio: Drums Overhead Mic Tour: Drums Overhead Mic Broadcast: True Mono/Stereo	Vocals	Kick Drum Bass Guitar Amp Bass or Viola (String)	Vocals Strings (Violin, Viola)	Snare Drum	Vocals	Vocals