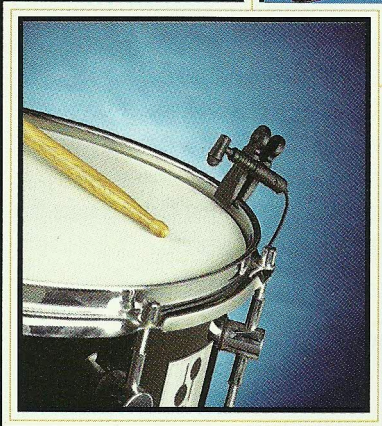
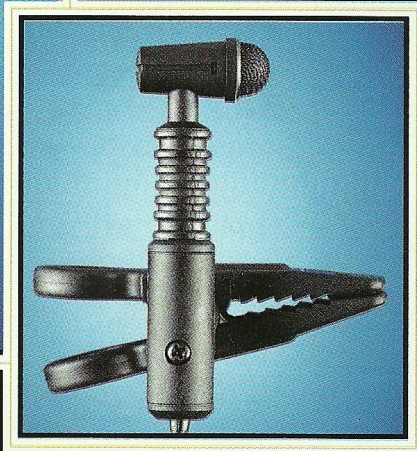
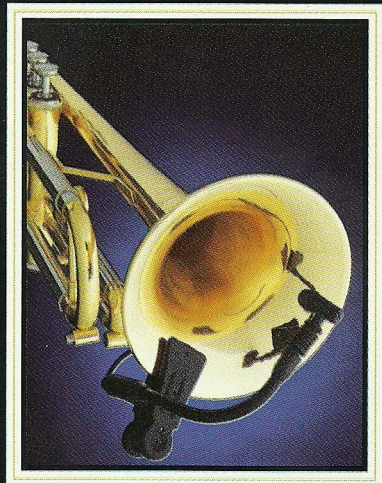
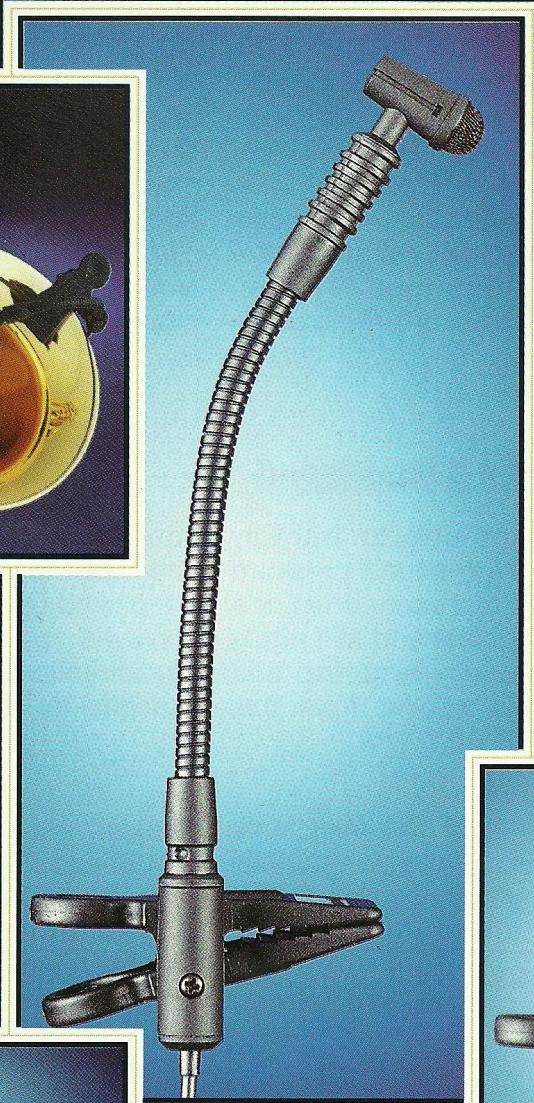
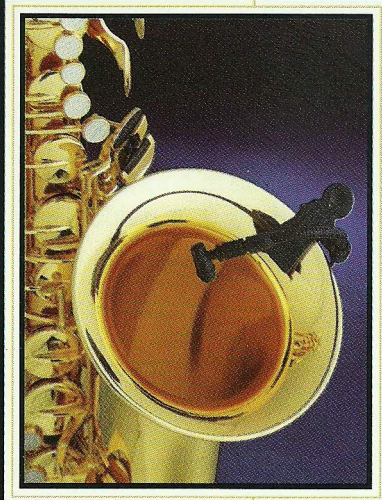


MINI MICS

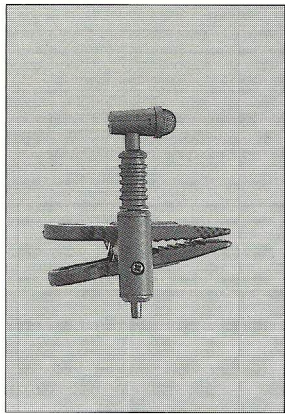
MCE 52

MCE 53



beyerdynamic))))

MINI MICS MCE 52 / MCE 53



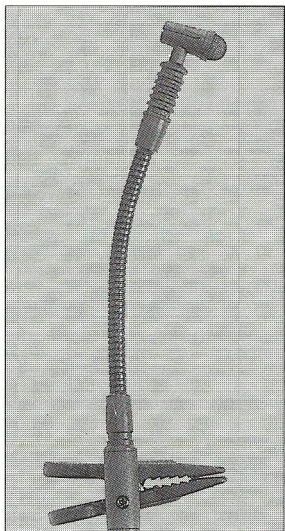
MCE 52

MCE 52 Ideal for percussion

If you feel microphone stands are awkward and often in the way then check out the beyerdynamic Mini Mics. The MCE 52 and MCE 53 Mini Mics have a robust spring clip which allows them to be fitted to almost any instrument quickly and with ease. They can be mounted to the rim of a drum or the

bell of a brass or woodwind instrument.

The Mini Mics can be adjusted to numerous positions by means of a sturdy ratchet which is an integral part of the clip. The MCE 53 is gooseneck (85 mm) mounted offering a wider range of mounting positions.



MCE 53

MCE 53 Ideal for brass & woodwind

The Mini Mics are able to faithfully reproduce very high sound pressure levels, i.e. "crack" of a snare drum or a powerful trumpet blast and still retain the smooth frequency response and clarity you would expect from this

quality product. Likewise the gentle and subtle tones of a string instrument are picked up with great detail. This is achieved by a carefully selected omnidirectional characteristic which is essential for close acoustic miking.

Powering

The basic version of the Mini Mics (MCE 52/53.14) can be directly connected to most beyerdynamic

wireless transmitters like the TS 42, TS 190 and TS 900. The .15 set models (MCE 52/53.14 + CV15 L) are designed to be used with a mixing console which has phantom power available. However if preferred the Mini Mics can be supplied with 9 V battery power supply for use when phantom power is not available (MCE 52/53.14 Set = MCE 52/53.14 + MES 40.3).

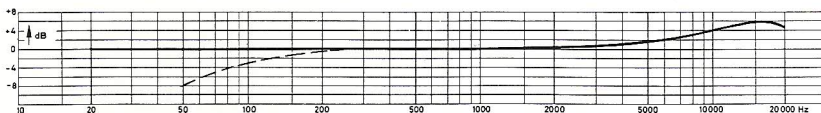
The MCE 52/53.16 version is available for use with the beyerdynamic S 170 P Wireless System for complete freedom of stands and cables.



CV 15

SPECIFICATIONS

MCE 52.14 and MCE 53.14 with CV 15 PV N(C)L	Pressure microphone
Operating principle	Omnidirectional
Polar pattern	35 Hz - 20 000 Hz
Frequency response	18 mV/124 dB
Open circuit voltage at 1 kHz	$\approx 200 \Omega$ symmetric
Nominal output impedance	$\approx 1 k \Omega$
Load impedance	152 dB
Max. SPL for THD $\leq 1\%$ at kHz	18 μ Vs
Signal-to-noise-ratio	60 dB
Signal-to-noise-ratio to 124 dB	26 dB
A-weighted equivalent SPL	12 V - 48 V Phantom
Supply voltage	approx. 3.4 mA
Current consumption	Symmetric
Wiring	
Polarity at pressure increase in front of membrane	Positive on pin 2
Connector	XLR



Subject to change without notice.

Your dealer

beyerdynamic |||||

Germany
Theresienstr. 8
D-7100 Heilbronn
Tel. (071 31) 617-0
Fax (071 31) 6 04 59

United States
5-05 Burns Avenue
Hicksville, NY 11801
Phone (516) 935-8000
Fax (516) 935-8018

Great Britain
Unit 14, Cliffe Industrial Estate
Lewes, Sussex BN 86 JL
Phone (0273) 479411
Fax (0273) 471825

France
14bis, rue Marbeuf
F-75008 Paris-8 e
Tel. (01) 47235588
Fax (01) 47203879