

# **Cardioid Moving Coil Microphone**

# **DESCRIPTION**

The M 300 offers precision engineering and quality at a popular price. Its efficient, durable moving coil design produces high output. The warm, full-bodied sound of the M 300 is tailored to capture all the distinctive nuances of a vocal or instrumental performance with a subtle high frequency rise, a bass proximity effect and a moderate midrange 'presence' boost. To prevent explosive breath noises in close miking, the M 300 has an integral pop filter. The field-replaceable transducer is housed in a sturdy, matte black anodized case with a one-piece stainless steel basket. The model M 300S includes a noise-free lockable On/Off switch.

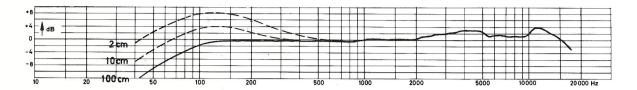
# **FEATURES**

- Field-replaceable moving coil transducer
- True cardioid polar characteristic
- Voice-tapered frequency response
- Integral pop filter

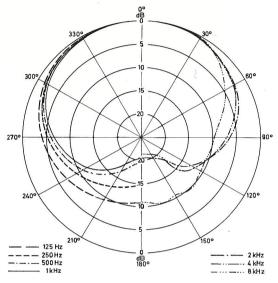
## **APPLICATIONS**

The M 300 is designed to meet the most strenuous demands of rock, pop and country instrumentalists and vocalists. It also functions effectively in public address applications.

### FREQUENCY RESPONSE CURVE (±2.5dB)



#### **POLAR PATTERN**



This polar pattern and frequency response curve correspond to typical machine run specifications from a standard M 300.

#### **SPECIFICATIONS**

Transducer type:

Operating principle:

Frequency response: Polar pattern:

Attenuation at 180° (1kHz):

Open circuit voltage at 1 kHz:

Output level:

EIA Sensitivity rating:

Nominal output impedance:

Load impedance:

Diaphragm: Case:

Case finish:

Male connector: Net weight (less cable): Dynamic moving coil

Pressure gradient

50-15,000 Hz

Cardioid

> 20 dB

1.2 mV/Pa

- 58.5 dBm (0 dBm △1 mW/Pa)

- 150.2 dBm (0 dBm

 $\triangle$ 1 mW/2x10-5 Pa)

250 ohms

≥ 1000 ohms

Mylar

Aluminum

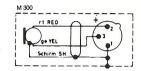
Shaft - matte black anodized;

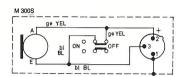
Top - chrome mesh

Neutrik 3 pin

244 grams (8.6 oz.)

#### WIRING DIAGRAM





Positive pressure produces positive voltage on red (M 300) / yellow (M 300S) cable lead (+)

#### **FURNISHED ACCESSORIES**

Carrying case:

Black leatherette foam lined

Mic clip:

MKV 8

#### **OPTIONAL ACCESSORIES**

Cable:

MVK C-C/20 black 20 ft. two-conductor spiral shield synthetic rubber jacketed with black Neutrik 3 pin female XLR connector on mic end and black Neutrik 3 pin male XLR connector on equipment end. MVK C-C also available in 25 and 50 ft. lengths and with 1/4" two-conductor plug at equipment end.

Mic clip:

MKV 6 quick release

Popscreen:

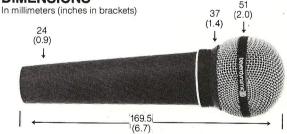
PS 260

Windscreen:

WS 69, available in black, red, blue, yellow and

areen

## **DIMENSIONS**



#### **ARCHITECTS' AND ENGINEERS' SPECIFICATIONS**

The microphone shall be a moving coil dynamic type with a frequency range of 50 - 15,000 Hz. The unit shall have a true cardioid polar characteristic. Attenuation at 180° shall exceed 20 dB. The microphone output shall be -58 dBm when 0 dBm 🛆1 mW/Pa respectively 1.2 mV/Pa. EIA sensitivity at 1,000 Hz shall be -150 dBm. The microphone shall have an integral pop filter. Electrical impedance shall be 250 ohms. The case shall be made of aluminum with a matte black anodized finish and a chrome mesh top. The dimensions shall be: 6.7 in. (169.5 mm) overall length, head diameter of 2.0 in. (51 mm) and shaft diameter of 0.9/1.4 in. (25/3/7/mm). The microphone shall be available with a Neutrik 3 pin male connector or equivalent. The Beyer Dynamic model M 300 is specified. Model M 300S shall have a lockable noise-free On/Off magnetic reed switch.