

# **Omnidirectional Moving Coil Microphone**

## **DESCRIPTION**

The M 101 is a high output moving coil mic with a durable and compact design. Its omnidirectional polar pattern captures the full natural ambience of the acoustic environment, while accurately reproducing the source. The well-balanced frequency range has a subtle upper frequency rise which enhances vocal clarity. Yet the M 101's smooth, natural response makes it less susceptible to feedback than many cardioid designs.

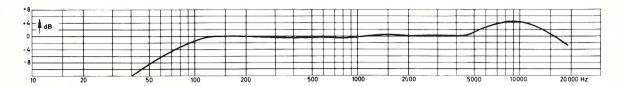
## **FEATURES**

- High output moving-coil transducer
- Extended frequency response with gently rising high end
- True omnidirectional polar characteristic

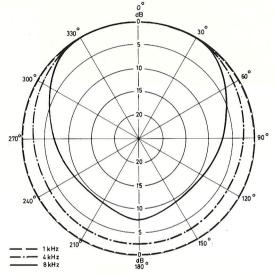
# **APPLICATIONS**

The M 101 can withstand SPLs of up to 120 dB, making it an excellent "talkback" microphone. In locations with naturally good acoustics, this mic can add ambient "atmosphere" to a recording. As a recording mic, the M 101 is recommended for close-miking of pianos and acoustic stringed instruments. It is also effective with snare drums and percussion. The M 101 is recommended by acoustical consultants as an ambience mic for commercial applications because of its consistently natural output in diffuse acoustical fields. The slim and inconspicuous case has a non-reflecting matte finish which is suitable for on camera use in film or TV studios and on lecture podiums.

## FREQUENCY RESPONSE CURVE (± 2.5 dB)



#### **POLAR PATTERN**



This polar pattern and frequency response curve correspond to typical machine run specifications from a standard M 101

#### **SPECIFICATIONS**

Transducer type: Operating principle:

Frequency response: Polar pattern:

Open circuit voltage at 1 kHz:

Output level:

EIA sensitivity rating:

Nominal output impedance:

Load impedance:

Diaphragm:

Case:

Case finish:

Male connector:

Net weight (less cable):

Dynamic moving coil

Pressure gradient

40 - 20,000 Hz

Omnidirectional

1.3 mV/Pa

-57 dBm (0 dBm △ 1 mW/Pa)

- 149 dBm (0 dBm

△ 1 mW/2 x 10-5 Pa)

200 ohms

≥ 200 ohms

Hostaphan®

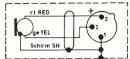
Brass

Matte black chromium plating

Neutrik 3 pin

160 grams (5.6 oz.)

### WIRING DIAGRAM



Positive pressure produces positive voltage on red cable lead (+)

#### **FURNISHED ACCESSORIES**

Black leatherette foam lined Carrying case:

Mic clip: MKV 8

WS 101 Wind screen:

#### **OPTIONAL ACCESSORIES**

MVK C-C/20 black 20 ft. two-conductor Cable:

spiral shield synthetic rubber jacketed with black Neutrik 3 pin female XLR connector on mic end and black Neutrik 3 pin male XLR connector on equipment end. MVK C-C also available in 25 and 50 ft.

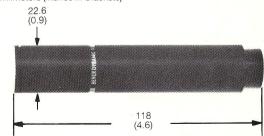
lengths and with 1/4" two-conductor plug at equipment end

MKV 6 quick release Mic clip:

PS 101 Popscreen:

#### **DIMENSIONS**

In millimeters (inches in brackets)



## ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The microphone shall be a moving coil dynamic type with a frequency range of 40 - 20,000 Hz. The unit shall have an omnidirectional polar characteristic. The microphone output shall be -57 dBm when 0 dBm  $\triangle$  1 mW/Pa respectively 1.3 mV/Pa. EIA sensitivity at 1,000 Hz shall be - 149 dBm. Electrical impedance shall be 200 ohms. The case shall be made of brass, finished in matte black chromium plating with a chrome mesh top. The dimensions shall be: 4.7 in. (118 mm) overall length and diameter of 0.9 in. (22.6 mm). The microphone shall be available with a Neutrik 3 pin male connector or equivalent. The Beyer Dynamic model M 101 is specified.