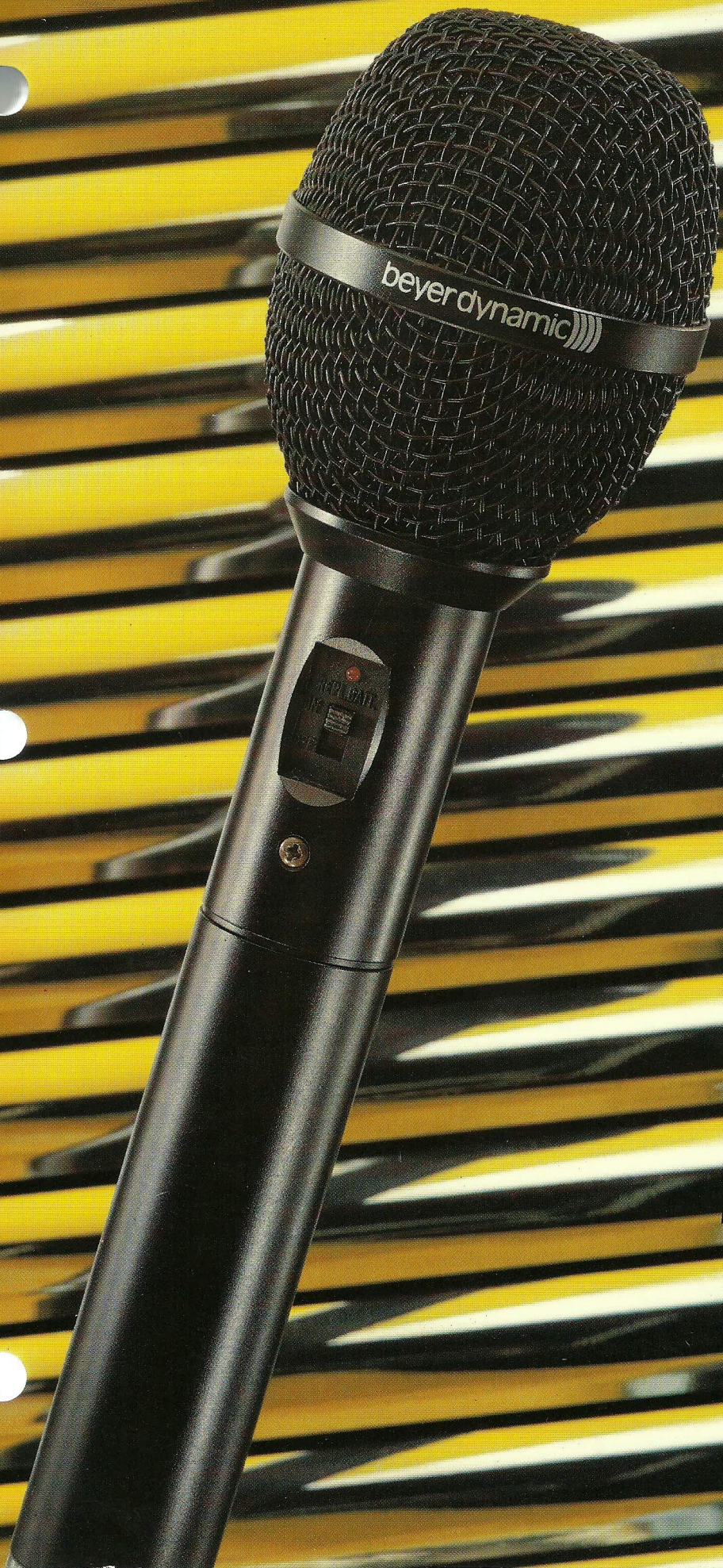


**GENERAL  
CATALOGUE**



MICROPHONES  
HEADPHONES  
WIRELESS MICROPHONE SYSTEMS  
SOUND CONTRACTING COMPONENTS  
**beyerdynamic**



# beyerdynamic

- 1924 Company founded in Berlin. Development and manufacture of cinema speakers.
- 1937 World's first dynamic headphones, the DT 48. Still in production today!
- 1939 First dynamic microphone for studio use: M 19. Made history as the standard microphone of the "Reichsrundfunkgesellschaft" for outdoor applications.
- 1945 The final days of the war took their tribute; the manufacturing facilities were completely destroyed during the battle of Berlin.
- 1948 Reconstruction of the company in Heilbronn. In addition to the production of the pre-war developments such as the M 19 and the DT 48 which sold like hot cakes to the newly founded broadcasting companies of the young Federal Republic of Germany, the company proceeded with the development of horn loudspeakers and ribbon microphones.
- 1950 First public demonstration of artificial head with stereophonic headphones DT 48 which were also the world's first hi-fi stereo headphones!
- 1951 Development of the "Stenomatic" dictating machine which later achieved worldwide success under the name of GRUNDIG-Stenomatic.
- 1953 A revolutionary development for record shops: the "stick" headphone DT 49 gave rise to the famous disc bars.
- 1958 The famous "Beyer Short Ribbon" reaches the market, the world's first ribbon microphone of the same size as dynamic moving coil microphones.
- 1959 The first prototypes of the new Beyer input transformer which can later be found in products of all famous tape recorder and mixing console manufacturers such as Ampex, Collins, MCI, Studer, etc., feature a new winding technique.
- End Completely unexpected death of the untiring inventor and founder of the company, Eugen Beyer; his son, Fred R. Beyer, assumes the management of the company.
- 1959
- 1962 The "transistophone", the first wireless microphone goes into production.
- 1963 The newly developed beyerdynamic directional microphone M 88 is selected and admitted as the only microphone for Queen Elizabeth's first official visit to Australia.
- 1965 When assessing the quality of phonograph recordings, audio engineers can practically no longer determine whether these have been made with traditional condenser microphones or by means of the new Beyer ribbon microphone M 360. This microphone, built only in small quantities, is traded at incredible fancy prices in subsequent years.



- 1966 First Beatles tour through Germany and instant success for the E 1000 microphone exclusively used by this group.
- 1967 The legendary "Soundstar X1" microphone is put on the market.
- 1969 With the ribbon-type soloist's microphone M 500, the company proves that the lacking ruggedness of ribbon microphones, described in old textbooks, is now definitely a thing of the past.
- 1972 Tours through industrial plants are significantly improved through the new wireless RF tour guidance system.
- 1973 Development and production of the quadro headphones DT 204.
- 1974 Introduction of the DT 302, at that time the world's lightest open headphones.
- 1975 beyerdynamic condenser microphones enter series production.
- 1976 The first electrostatic headphones developed and manufactured in Germany comes from beyerdynamic: the ET 1000.
- 1979 The world's smallest studio-type lapel microphone: beyerdynamic MCE 5.
- 1980 The sensational new development, the dynamic headphones DT 880, breaks with old traditions. For the first time it was possible to build dynamic headphones with electrostatic reproduction characteristics.
- 1981 The world's first closed headphones with bass reflex system, the beyerdynamic DT 660, offers new possibilities to audiophiles who prefer closed headphones.
- 1983 Development of the outstanding acoustical boundary microphone MPC 50.
- 1983 beyerdynamic translates its decades of experience as an OEM supplier to sound contracting customers into its own product line. Today, beyerdynamic sound reinforcement equipment can be found not only in community and sports centers, multipurpose halls and swimming pools, but also in parliaments, in airport buildings and so on. A long-established trademark becomes successful in new fields.
- 1984 The totally new wireless systems with the transmitting microphone S 85 have induced many well-known artists, including some top stars, to abandon the cable-connected microphone. The "headmicrophone" HM 560 for singing drummers, keyboarders, and also for sports reporters is, despite its small size, still a ribbon microphone! Dynamic acoustical transducers for accordion and E-bass, electret transducers for practically all wind instruments such as flute, trumpet, saxophone, and trombone, but also for guitar, complement the line for the musicians.
- 1985 The new headphones DT 770 and DT 990 which feature a so-called "diffuse-field-equalized" frequency response are suited not only for audiophiles but serve also as a control instrument. With the studio condenser microphone MC 740 featuring switch-selectable directivity patterns, beyerdynamic now joins the manufacturers of the very best products in this field.

