









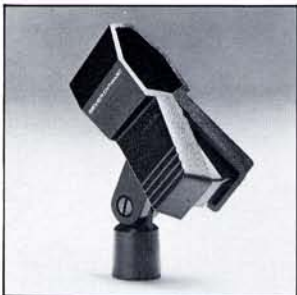
ITEM	DESCRIPTION	PROF. NET
M64	 <p data-bbox="621 112 980 247">Cardioid, unidirectional dynamic mic. Compact size excellent for goose neck mounting, for intercom or voice recording. Freq. resp. 50-16,000Hz</p>	\$ 99.00
M69	 <p data-bbox="621 285 1000 421">Hypercardioid dynamic mic. Unusual sensitivity. Well balanced freq. resp. for superb reproduction of speech and music. Freq. resp. 50-16,000Hz</p>	149.95
M69 SM	 <p data-bbox="621 455 1000 591">Same as M69 except for additional feature of a voice music switch used to roll off unwanted low frequencies. Freq. resp. 50-16,000Hz</p>	160.00
M88	 <p data-bbox="621 629 980 794">Highest quality moving coil mic with hypercardioid polar pattern. Highest sensitivity and superb front to back ratio. Excellent for recording and broadcasting. Freq. resp. 30-20,000Hz</p>	299.00
M101	 <p data-bbox="621 826 1000 962">Compact omnidirectional dynamic mic. Light weight 5.65 oz. Impervious to body noise. Excellent for studio work. Freq. resp. 40-20,000Hz</p>	189.00
M111	 <p data-bbox="621 1006 1000 1170">Dynamic omnidirectional lavalier mic with captive cable. Has ideal response (due to chestbone filter) for use in films, TV and auditoriums. Freq. resp. 60-15,000Hz</p>	169.00
M112	 <p data-bbox="621 1203 1000 1338">Dynamic lavalier mic. Exactly like M111 less chestbone filter. Rugged. Ideal for broadcasting and moving performers. Freq. resp. 60-15,000Hz</p>	145.00
M130	 <p data-bbox="621 1377 980 1512">Bi-directional double ribbon mic with true figure eight response pattern. Ideal for broadcast and film applications. Freq. resp. 40-18,000Hz</p>	389.00
M160	 <p data-bbox="621 1551 980 1715">Double ribbon mic with hypercardioid polar pattern. Almost imperceptible non-linear distortion resulting in the highest quality of sound reproduction. Freq. resp. 40-18,000Hz</p>	334.00
M201	 <p data-bbox="621 1740 970 1846">Dynamic hypercardioid mic for hand-held or stand mount broadcasting use. Freq. resp. 40-18,000Hz</p>	179.00

ITEM	DESCRIPTION	PROF. NET
M260 S	 <p>Ribbon mic with unidirectional characteristics. A popular mic for vocal and instrumental recording. Freq. resp. 50-18,000Hz</p>	189.00
M400	 <p>Supercardioid unidirectional dynamic mic. Built-in pop filter and humbucking coil. Excellent for live and studio applications. Freq. resp. 50-15,000Hz</p>	119.00
M400 S	Same as M400 except with on/off switch.	121.00
M411	 <p>Unidirectional dynamic close-talk mic for paging and public address. Rugged. High front-to-back cancellation. Freq. resp. 200-12,000Hz</p>	110.00
M412	 <p>Same as M411 except in rubber casing. Extremely rugged. Freq. resp. 200-12,000Hz</p>	99.00
M500	 <p>Unidirectional ribbon mic for live and studio work. Designed especially for vocal performance. Built-in pop filter and windscreen. Freq. resp. 40-18,000Hz</p>	199.00
M550 LM	 <p>Dynamic omnidirectional mic. Designed for use with portable tape recorders with clamp and stand. Freq. resp. 70-18,000Hz</p>	44.95
M550 LMS	Same as above but with on-off switch.	49.95
M640 N	 <p>Unidirectional dynamic type. Axial shock-mounted element to cut mechanical noise. Sintered bronze cap. Freq. resp. 100-12,000Hz</p>	69.95
M680	Same as above but permanently mounted to gooseneck for fixed installation. Freq. resp. 100-12,000Hz	135.00
M810	 <p>Dynamic moving coil mic. Suited for use with all portable and home type recorders. Freq. resp. 50-16,000Hz</p>	99.00

ITEM**DESCRIPTION****PROF.
NET****MKV 6**

Clothespin type universal. Fits all types of mics.

\$ 8.00

MKV 7

Speed lock clamp. Fits M55, M81, M810, M818

8.00

MKV 22

Fits M101

5.50

MKV 24

Fits M160

5.50

MKV 25

Fits M260, M400, M500

5.50

MKV 28

Fits M260, M400, M500

5.50

MKV 31

Fits M500

5.50

MKVX1

Fits X1N

5.50



All clamps available with either 3/8" or 5/8" termination.

Beyer 
Dynamic

BURNS AUDIOTRONICS, INC.

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