

D 2000 E

Adjustable Response

Supercardioid Dynamic

...The ultimate professional entertainers' microphone

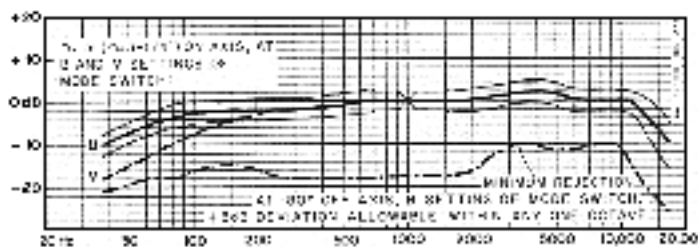
Specially designed to meet the requirements of pop and rock vocalists, the D 2000 E combines durability, attractive styling and unexcelled acoustical performance. The sound of the D 2000 E is characteristically clear and smooth—the hallmark of all AKG microphones.

The supercardioid pattern reduces feedback even more than standard cardioids. The uniformity of the directional pattern—outstanding among vocalists' microphones—prevents coloration of sound arriving off axis and contributes to the microphone's overall freedom from feedback problems.

A gradual, and slight, mid-frequency rise produces "presence," clarity and punch without annoying sibilance or "raspiness" so often found in vocalists' microphones.

The "B-M-Off" switch allows the performer to shape and control the warmth of the sound, reduce proximity effect when the microphone is "close-talked," reduce feedback, or increase intelligibility in over-reverberant halls and auditoriums.

Popping is prevented by a carefully designed spherical wire-mesh windscreen while handling noise is eliminated by thorough shock mounting of the transducer inside the rugged die-cast housing. Close-working/high sound-pressure levels are no problem either: the D 2000 E will reproduce sound-pressure levels greater than 128 dB without any audible distortion. The distinctive AKG nickel-plated finish far outlasts the paint finish used on most other competitive products. Complete with SA-12/1 stand adapter and foam-lined vinyl case.



Transducer Type: Dynamic

Directional Characteristic: Supercardioid

Sensitivity: -52 dBm (EIA G: -144.5 dBm, high-Z output w/MCH-20T or MCH-20TS: -63 dBv at 1 μ b)

Finish: Nickel-plated zinc alloy, steel-wire mesh

Overall Dimensions: 6½" long x 2¼" diameter

